

### ***SPANDAN- Connecting hearts .....Connecting people***

Army Public School, Golconda celebrated its annual day with great zeal and enthusiasm as the students jubilant in spirit showcased their talent and skill through a vibrant cultural program. Brigadier Rajiv Chauhan , Commandant , Artillery Centre graced the occasion . He was accompanied by Mrs Meenakshi Chauhan, President FWO , Hyderabad. The Principal Mrs Vidya Muralidharan presented the annual school report highlighting the achievement of the students and gave a synopsis of the year round activities conducted in the school.

The Chief Guest felicitated the meritorious students of Class X and XII for their outstanding performance in the board exams. The much awaited trophy for excellence in Academics, CCA and Sports were bagged by Nehru, Tilak , and Gandhi house respectively . The highly coveted Overall Excellence trophy was lifted by Tilak House. It was a moment of great pride and honor for all the winners. The Chief Guest Brigadier Rajiv Chauhan addressed the august gathering and lauded the efforts of the school for providing a congenial academic environment and infrastructural facilities to ensure the multifaceted growth of students

The cultural program was woven around the theme ***SPANDAN- Connecting hearts .....Connecting people***, a musical ensemble. SPANDAN reflects the cultural ethos of Army Public School, Golconda, which is a melting pot of various Indian traditions. Throughout the academic year the school provides an ideal platform for students to inculcate the deeper diversity that is rooted in our culture. The spell binding cultural extravaganza was a culmination of the multi dimensional, vibrant culture of Army Public school, Golconda. “ ***One must travel to learn.***”The audience were taken on a cultural odyssey as the students transversed through the states and presented the versatile and vibrant culture of India. The Incredible journey started with Bharat Anokha Raag, where young classical dancers mesmerized the audience with their graceful moves and postures. The lithe dance was followed by energetic Rock and Roll by the tiny tots of class 1. “Adab Hyderabad” gave the audience a taste Hyderabad’s tradition and hospitality. The notion of inclusivity and equity was beautifully portrayed and a message of sensitivity was conveyed by class 3 students. The rich culture of enchanting Tamil Nadu was exhibited by the middle school students as they danced to a patriotic song by Mahakavi Bharatiyar . Our young student’s then flew the audience to North East , as the young pilots and air hostesses grooved their way to Gauhati with grace and unbridled energy. Students of Class 5 celebrated the scenic beauty and lush plantation of North East with their exquisite performance. The students of class 9 highlighted the exponential transformation of our county to Digital India through lively dance and dynamic choreography. The travel by the Maharaja Express transported the audience to Rangeelo Rajasthan to enjoy the Pushkar Mela. The audience were enthralled by this spirited performance. Amidst all the celebrations, feast and festivities the students of class X highlighted the painful plight of Indian farmers. A touching dance drama followed by an energetic Bhangara set the stage on fire. The cultural extravaganza culminated with the students of class 11 and 12 glorifying the essence of India as the country commemorates Azadi ka Amrit Mahotsav. The annual day came to a splendid end with the national anthem sung by the school choir.